

New York State Registration 1992
 Washington State Registration 1996

EDUCATION

Master of Architecture. Sept. 1987 - May 1990
 Columbia University. New York.
 Honor Award: Excellence in Design.

Bachelor of Arts in Architecture. Sept. 1980 - Jun. 1984
 University of Washington. Seattle.

PRACTICE

E. Cobb Architects Inc. Seattle.
 President. Nov. 1994 - Present
Selected Projects:
 E. Ford Place Residence. Seattle, Washington. 1994-96
 Bruckner Residence. Whidbey Island, Washington. 1997-99
 Anderson Residence Improvements, Seattle, Washington. 1998-01
 Jacobsen Retreat, Lake Wenatchee, Washington. 1999-2000
 East Columbia Street Residence, Seattle, Washington. 1998-1999
 Leschi Residence, Seattle, Washington 2000-2002
 Lagerberg Residence, Seattle, Washington 2002-2004
 Mile Post 9, Seattle, Washington 2002-2004
 Kogan House, Seattle, Washington 2003-2004
 Tobias Residence, Seattle, Washington 2003-2005
 Eaton Residence, Seattle, Washington 2003-2005
 Winn Condominium (GYM), Seattle, Washington 2004-2005
 Michigan Residence, Traverse City, Michigan 2004-2006
 Millenium Tower Condominium, Seattle, Washington 2005-2006
 Dellplain Residence, Bellevue, Washington 2005-2007
 Casper Residence, Mercer Island, Washington 2006-2008
 Otero Cabin, Lopez Island, Washington 2006-2008
 Graham Residence, Mercer Island, Washington 2006-2010

Smith-Miller + Hawkinson Architects. New York. Dec. 1990 - Nov. 1994
 Senior Associate, Project Architect
 Continental Airlines Projects: LGA Canopy, Prototype, CLE Installation.
 (I.D. Magazine "Best of Category").
 Plunge Landing, Telluride Colorado.
 MAXmin House, Damascus Pennsylvania.
 Corning Museum of Glass, Libenski Brychtova Exhibition.
 Corning Inc. Visitor Center/Glass Center Complex (Schematic Design).

Richard Meier & Partners. New York. Jun. 1990 - Dec. 1990
 Construction Detailing. Den Haag City Hall. The Netherlands.

Amy Anderson, Architect. New York.
 Clemson PAC. (Finalist) May 1989
 Acropolis Museum. Jan. 1990
 Memphis City Hall. (Honorable Mention) Jul. 1990

Hanrahan & Meyers. New York.
 Clemson PAC. (Honorable Mention) Mar. 1989
 New Orleans Art Center. (PA Award 1990) Aug. 1989

Skidmore Owings & Merrill. New York. May 1988 - Sept. 1988
 Designer. Office Building, Cincinnati. Madison Square Garden, New York.

TEACHING

Design Studio Assistant (Laurie Hawkinson Studio). Jan. 1994 - May 1994
 Master of Architecture. Columbia University, NY.

Architectural Drawing Instructor (w/Michael Plottel). May 1990 - Jul. 1990
 Columbia College, NY

RECOGNITION

AIA WA Honor Awards: Merit: GYM Nov. 2008
 AIA WA Honor Awards: Commendation: 56 Piles Nov. 2008
 Drury University: Lecture. Working a Non-Linear Process May 2008
 Black Rock Institute: Lecture. Working a Non-Linear Process Sept. 2009
 Springfield, MO AIA Jury: Jury Chair May 2008
 Columbia University: SM+H LaGuardia Canopy Lecture May 1993
 Parsons School of Design: SM+H LaGuardia Canopy Lecture Mar. 1994
 Parsons School of Design: Computers in Architecture Lecture Apr. 1994
 Washington State University: Lecture/Exhibition: 3 Strategies Oct. 2002
 AIA WA Honor Awards: Citation: Leschi Residence Nov. 2003
 Design Achievement Award: Sea Homes & Lifestyles/SDC Oct. 2003
 AIA WA Honor Awards: Merit: Mile Post 9 Nov. 2004
 AIA Region Design Awards: Merit: Leschi Residence Aug. 2005

Firm Profile

E. Cobb Architects Inc was founded in 1994 to create extraordinary space and structure. Focusing on challenging built projects requiring a high degree of innovation and detail, the firm's work has been recognized for its inventive and intelligent solutions, rooted in the specific conditions of each project. Challenges of extreme terrain, inner city lots, island construction, unique work environments, tight schedules, multiple users, extreme permitting hurdles and exacting remodels have contributed to and pushed the search for exceptional solutions.

The office has a unique relationship with a selected group of collaborators. Collectively, the team engages structure, space, landscape and surface to find intelligent and inventive opportunities in the art of building. The role and expression of these factors *is* the design process, not a consequence of it.

As a result of this collaborative organization, the work has found inventive solutions where space-defining elements become useful, structural, finished, and sculptural, linking the interior and exterior.

Underlying all E. Cobb Architects' projects is a commitment to modern design. An abstract vocabulary enables extraordinary and decisive manipulations in form, space and light. The work is abstract, open, fluid, light, and deliberately detailed.

E. Cobb Architects approaches all projects, regardless of type, scale, complexity or cost as opportunities for artistic collaboration and invention.

Eric Cobb Architect

Eric Jan Cobb was born in Seattle in 1962. He received his Bachelor of Arts in Architecture from the University of Washington in 1984, and Master of Architecture from Columbia University in 1990 with an Honor Award for Design Excellence. Prior to founding E. Cobb Architects, he worked in New York City for Smith-Miller + Hawkinson Architects as Project Architect for several projects including Corning Museum of Glass, Plunge Landing and The Continental Airlines Facility Program. He also worked in the offices of Richard Meier and Partners, Hanrahan and Meyers, and Skidmore Owings & Merrill. Eric Cobb is a licensed architect in the states of Washington and New York.